NEW ADVERTISEMENTS

We have all heard of the juryman who could not be brought to agree with th

other eleven, and pronounced them a set of unreasonable, self-opinionated, ob

stinate men. Now, while we have been favored with a very large share of the

patronage of the public, there is still a small minority that refuses to be convinced

of the advantages of the DEPARTMENT STORE SYSTEM in supplying the wants of the public more cheaply, more promptly, more satisfactorily, than under the old system. For this ONE JURYMAN, for this small minority, we offer to-day a list of articles and prices that will convince the most skeptical.

ALL PRICES QUOTED ARE FOR THIS WEEK ONLY.

MILLINERY.

No Charge for Trimming When Materials are Purchased of Us.

THE MUSIC WORLD.

Allegheny Taking Kindly to the Practice of Concert-Going.

VLADIMIR DE PACHMAN'S VISIT.

Von Buelow's Recital as It Sounded to Mr. Beveridge Webster.

GOSSIP OF SINGERS AND PLAYERS

The Allegheny Musical Association gave its second concert at Carnegie Music Hall last Thursday evening in the presence of a large and representative audience. Such a turnout evinces a strong disposition on the part of the Allegheny public to encourage the first permanent choral organization found within its jurisdiction. With the handsome new hall and its superb organ we may expect to see the sister city more and more abandoned to the practice of concert

going. It might do much worse. First on the programme came Jensen's cantata, "The Feast of Adonis," which romantic and rather weak work, was given two years ago by the Mozart Club, and need not now be reviewed in detail. Its performance—at least the second halt, which is all the writer heard-was in most respects all the writer heard—was in most respects all that could fairly be expected from a chorns still comparatively new to concert work. A certain lack of vim and vigor, no doubt, lay as much in the music itself as in the performing force. The chorus comprises some 70 or 80 voices, mostly good material, of very fair quality as regards tone and well balanced in the several parts. In Bishop's part-song, with soprano solo, the chorus is to be accredited with a particularly smooth and soft staccato accommaniuent.

accompaniment.

But the cooral triumph was scored in Pinsuti's familiar and singable part-song, "The Sea Hath Its Pearls," which received an altogether delightful interpretation. The attacks were sure, the intonations clean, the phrasing clear, the shading (both by all parts together and by one part against the others) remarkably and by one part against the others) remarkably fine and the whole song imbued with the high-est expressiveness. Director W. A. Lafferty may justly feel proud of that but of choral work: if the same qualities can be preserved in worthy works of larger caliber, the Alle-gheny Musical Association will prove a decided acquisition to the community's list of musical organizations.

gheny Musical Association will prove a decided acquisition to the community's list of musical organizations.

In the cantata a small and ineffective orchestra, parely amateur, played at the score; the accompanying really develved upon Mr. John A. Bell's skillful work at the organ. Mr. Bell may here be credited also with the exceptionally discreet and satisfactory piano accompaniments he farnished for the remaining vocal numbers of the evening. Miss Grace Miller, Miss Emma White and Miss Esse O'Nell sang pleasantly the trio in the cantata. Miss Miller also sang the solo parts in the "Adomis" and Bishop's part-song with much taste, though neither work aflorded a favorable opportunity for the manifestation of feeling, whether lyric or dramatic. Miss Miller's soprane is one of rare sweetness and sympathetic quality.

Among the solo numbers, interest centered, of course, upon Mr. Eddy's playing of the new Rosevelt organ—its first public trial by an acknowledged master of all the modern resources of the "king of instruments." Barring the accidental slipping of one of the motor chains which left the big bellows breathless for a time, and the fact that some fine steps were out of tune, the organ stood the test splentidity—thoroughly justifying the warm commendation of its quality pronounced by Mr. Eddy after the concert. From a technical standpoint and as regards the display of the organ's resources, Mr. Eddy's playing was well-nigh unimpeachable. The lack of distinctness in the tremendously difficult finate of Threle's A flat wariations and in other rapid and complex passages—including the lovely little finite cadenzas in the "Oberon" overture—about exhansts adverse comment. Among many good points, special mention may be misde of the superb pedal work in Bach's "Fariar Torocata and Back's "Fariar T Among many good points, special mention may be made of the superb pedal work in Bach's F Major Toccata and Best's "Fantasia on a Weish March," the elaborate and tasteful registration of Guilmant's splendid "Scherzo Symphonique" and the player's own pot-pourri from "Faust," the extremely dainty treatment of the Martini and "Mignon" gavotte and the admirably smooth playing of the ticklish Thiele variations for flote and pedal alternating. In the matter of musical feeling and artistic sensibility, however, Mr. Eddy's interpretation of the more romantic compositions was generally unsatisfactory.

OVER 500 vocal societies have announced to participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participate in the song festival at Vienna. The probabilities are that over 12,000 singers will be participated in the song festival at Vienna. The probabilit

there summer evening concerts at the pretty sensibility, however, Mr. Eddy's interpretation of the more romantic compositions was generally unsatisfactory.

Mrs. Helen T. Boice Hunsieker, of Philadelphia, chose for her first appearance two well-known ballads, and sang them with rare simplicity and directness of expression and yet rarer clearness of expression and yet rarer clearness of enunciation. Her voice is a gure, synapathetic soprano, of good carrying power, though not nowerful. She produced and controlled its tones with delighted asse, except in the very highest register. Victor Herbert's lovely lyric, "The Silent Rose," and W. W. Gilchrist's bir, splendid song, "Heart's Delight," were invested with a ferver that amply justified the audience in a hearty recall, which brought out lassen's seldom-heard song, "The Gipsy Boy in the North."

Miss Hattle C. McLain, of Boston, selected the favorite "Nobil Signor" for her entree the produced in a propose of the first was smoothly and effectively given. Her voice is a contraite of a jecculiarly rich, luscious quality and considerable range, though its upper tones lack resonance. On encore, she sang A soft, low luilaby by Norris, which—like Bohm's "Still wie die Nacht"—lay in her best register and was admirably delivered. Meyer Helmund's "The Norning," completed Miss McLain's conquest of the audience.

Both ladies, by the way, spoke to the writer of the acoustic quality of the new hall, declaring that they found it unusually easy to sing in, the voice seeming to carry without effort.

In a chance conversation pesterday with that

In a chance conversation yesterday with that excellent planist and connoisseur, Mr. Bev-eridge Webster, the topic of Von Buelow's redown his impressions for his own satisfaction. After some persuasion he consented to let those impressions be printed in this morning's column—which the present writer is the more giad to do from a consciousness that his own physical condition on Friday evening prevented the review in yesterday's paper from going into all the phases of that important recital. Mr. Webster's impressions were as follows:

"It was certainly a surprisingly dull concert, both in the view of the critic and of the public, which is not critical. There was a certain amount of applause, of the sort determined to have his money's worth. He is neally of a practical, business turn, and, conceiving that there must be a direct ratio between pleasure and applause, he avoids the danger of throwing a reflex doubt at once on the value of his investment and his musical appreciation by applauding most vigorously. The formality is always apparent. The reason for the lack of enthusiasm at the Buelow concert seems to me to be not so much in the player as in the programme. The Western audience requires a more saccharine diet. An unmusical audience must have marked rhythms, flowing tunes, clear construction and brilliant passages.

"This is the true state of our audience here, and it would be far better to recommend to lear the process."

Home Circle Orchestra, will make its first appearance at a concert to be lived more act concert set the more giant on the Pittsburg Club Theaten, pear and m. E. Church next Friday ovening. Art the last reception of the Art Society for this season, to be held in the Pittsburg Club Theaten, pear from going Theaten, pear from going Theaten, pearling. Art least reception of the Art Society for this season, to be held in the Pittsburg Club Theaten, pear from going Theaten, pearling, will be given at Latayette Hall on Tuesday evening, April 29, for the benefit of Sweitzer Council, Jr. O. U. A. M. Among these well ended to have his money's worth. He is neally season, to be held in the Pittsburg Club Theaten, pearling, will be

flowing tunes, clear construction and brilliant passages.

"This is the true state of our audience here, and it would be far better to recognize the fact than to present to it a list of music which, for the most part, could appeal only to a distinctively musical taste and training. To cultivate and help the musical understanding it is first necessary in some degree to command the interest of the audience. The player himself nims to programme the best possible music, but his taste is an infinite series of removes above and beyond his audience. He must make some allowance for this great guif. With phenomenal consistency planists play only good music. Who can point to the planist of rank who plays the equivalent of Sarasate's "Barayard" trick piece, of Patt's and Nilsson's perennial "Last Rose of Summer." or of the innumerable samples of rubbish played on the organ?

"But even planise may consider the status played on the organ?
"But even planis may consider the status of the audionce, and local managers ought to know and indicate it to them. The Von Bue-

low programme was consistently and har-moniously arranged, but did not serve the pur-pose of interesting the audience as it might. The Megart fantasic, with its slow development

velopment.

The programme might have begun with the Raffsunte, which possibly holds a pince in Euclow's programmes as much for sectioners as some of the North German Lloyd congratulating them on their steamship service.

There would then be room for more of the romantic school, Chopin, Schumann and their kind. It is possible that there then might even have been room for the admission of something.

The most fashionable goods at moderate prices at Fitchira, 434 Wood at.

Work guaranteed equal to any in the city, mhp-103cu

by Buelow's contemporary, Rubinstein, who certainly writes acceptable music, sicht schr? Of the playing little need be said, Buelow ranks hinself as a player with D'Albert and Rubinstein, and Buelow should know. He was, for him, very inaccurate. He used sometimes an inelastic touch from the elbow, producing a harsh tone from the instrument, which may have been its fault. His trill and passare-playing are perfection. His interpretations of Heethoven are his recognized stronghold. Yet it is impossible to avoid a comparison with and preference for D'Albert's sonata appassionara. In the slow movement it seems to me that the theme and first variations suffered from an exaggeration of the sforzalo marks, which are surely only signs of relative power; and from a short, dry playing of the right hand chords in the first variation. In the last movement I prefer the motive ending given by Dr. Riemann to the one used by Ruelow and enforced by the figuring in his own edition of the Sonata. The trite Chopin Berceuse had some odd rhythmic treatment, the Scherzo was extremely brilliant, and the awkward impromptu, op. 38, was made effective. The List Tarantelle showed some signs of physical tire.

comes to Old City Hall, May 9, with the fol-lowing programme of Chopin's works exclusively:
1. Sousta, Opus 35; 2, Ballade, Opus 38; 8, Scherzo, Opus 20; 4, Two Etudes, Opus 25, Nos. 2 and 3; 5, Nocturne, Opus 37, No. 1; 6, Valse, Opus 64; 7, Valse, Opus 42; 8, Fantaisie Impromptu, Opus 66; 9, Mazourka, Opus 33; 10, Mazourka, Opus 41; 11, Berceuse, Opus 57; 12, Tarentelle, Opus 43.

This sketch of Pachmann's career will be of interest just now:

Tarentelle, Opus 43.
This sketch of Pachmann's career will be of interest just now:
"Valdimir de Pachmann was born at Odessa, July 27, 1848. His father was a professor in the University, and an amateur violinist of celebrity. Previous to taking up his abobe in Russia, de Pachmann pere had lived in Vienna, and come in frequent contact with Beethoven, Weber and other great musicians of the period. He was his son's first teacher. In 1866, however, young de Pachmann was sent to the Conservatorium at Vienna, where he studied two years under Prof. Dachs. In 1869 the youth returned to Russia and made a successful public debut. But his performances were not satisfactory to himself, and he withdrew into private life for eight years and devoted himself to continuous study. Another emergence failed to content the pianist, and once again he went into retriement. Two years afterward he came forth in Vienna, and this time his efforts won the approval not merely of the public, but also of the virtuoso. In May, 1882, he effected his first appearance in London at che of Mr. Ganz's orchestral concerts, and interpreted Beethoven's E flat concerts,

Apropos of the coming here of Edouard Strauss and his Vienese Orchestra, the follow-lowing letter is in point—it being warranted by Mr. George A. Jenks, press agent for the Strauss engagement here, to be more surely authentic than certain soap and face powder testimonials bearing the same signature:

"METROPOLTAN OPERA HOUSE, } NEW YORK, April 21, 1890.

To the Hon. Joel B. Erhardt, Collector of the Port: Port:
"Dear Sim—I know how perfectly the Strauss Orchestra, of Vienna, under the spirited direction of Edward Strauss, plays the bewitching dance music which has made the Strauss name famous throughout the world.

It is, therefore, impossible to imagine that American musicians will try to prevent their music loving esuntrymen from enjoying the playing of this wonderful orchestra, and, if the law allows artists to visit it and charm you, then I am sure no one can keep the Strauss Orchestra out of America, for its players are surely artists.

ADELINA PATTI.

Crotchets and Quavers. Von Burlow did not leave behind him, it was noticed, the European custom of carrying his opera hat on the stage.

LEOPOLD BRASSIN, who was born at Strass bourg on May 28, 1843, and who was an excellent planist and teacher, died at Constantinople of few weeks ago.

ts this season, on Tuesday evenings, con ng with June 10.

week ago and is not expected to return. The Frohsins seems to be having a hard time in filling the place so long and satisfactorily held by Mr. Franz Lohmann.

and in the course of the talk Mr. Webster inadvertently admitted that on going home from the recital he had hastily and informally written down his impressions for his own satisfaction. After some persuasion he consented to let those impressions be printed in this morning's column—which the present writer is the most of the column with the present writer is the most of the column. THE amateur orchestra which was recently

City Hall, next Thursday evening, in aid of the Young Women's Christian Association. The band will be assisted in the elaborate proband will be assisted in the elaborate programme by Mrs. Adah Thomas, Mrs. M. A. Biechle, Lulu Glasser and Matilda George, and Messrs. Harry B. Brockett, G. Gilli, Dan M. Bullock, Chas. F. Harris, Geo. E. Jones, E. A. Wall. W. P. Imboff, L. B. Schmertz, R. G. Ross, John Liggett, H. P. Ecker and W. McC. Stevenson.

MR. WILLIAM GUENTHER has made definite arrangements for a series of six summer-night suirces at Silver Lake Grove, where the hand-some pavilion has for several seasons stood some payilion has for several seasons stood unused for its original purpose. The series is to begin June 26, and will run into August. The Great Western Band, of which Mr. Guenther has just been made business manager, will give concert music in the smaller payilion in the intervals of the dancing, for which the manager's own orchestra will be employed. Mr. Guenther also contemplates a series of popular concerts this summer by the Great Western Band in the Exposition building—a consummation devoutly to be wished and by all means to be encouraged.

The Megart fantasic, with its slow development and exhaustive treatment of small motives, does not appeal to a general taste, in spite of its great harmonic purity and beauty. The furne is splendid, but again, a fugue is never intellectually grasped and its general musical substitution. The Bach Sarabande was beautifully played, and consecutively followed by the allegro of the concerto; then the andante and preste were grouped together, so that the greater part of the audience had "lost its place" in the programme by the time the player began the Beethoven sonata appeasionata. The Bach numbers, except the Sarabande, suffered from the same absence of variety in rhythm and consecutive melodic development.

"The programme might have begun with the Beethoven sonata program was a souvenir and wrote a letter to the manager of the North German Lloyd." Emperor William recently made the trip DENTAL :-: ROOMS,

TOOK COLD POISON.

Woman Who Got Tired of Life Tries to End It. MARTIN'S FERRY, April 26 .- 'Mandy Oriswell, of this place, or rather Mrs. Alex Defenbaugh, attempted to committ suicide ast night. She was married about three years ago, and has three children. A few nonths ago she parted from her husband, Defenbaugh going to the home of T. O. Irwin to board. Last Thursday Mrs. Defen-Irwin to board. Last Thursday Mrs. Defen-baugh, who has been living with her mother, near Northwood Glass Works, found an ouce bottle of laudanum which her mother had hidden from her a few days before. She went to the Ohio Wine Com-pany's cellar on South Third street where her husband boards. She then drank half the contents of the bottle. Mrs. Cris-well, missing her daughter, sent her young-est sister to look her up. She found her est sister to look her up. She found her lying on the ground unconscious, with the hal-filled bottle in her hand. At a late hour she was still in a precarious condition.

M. H. Richards' Public Bequests. POTTSTOWN, April 26.—The will of Mark H. Richards, of Pottstown, who died on April 12, bequeaths \$5,000 to the First Church of the Disciples of Christ, of Philadelphia, with which Disciples of Christ, of Philadelphia, with which deceased was connected when a young man; \$2,000 in trust to the Pottstown school district, the interest of which is to be applied to the purchase of new books for the Public School Labrary; \$500 to the National Temperance Society and Publication House, of New York, and \$500 in trust to Graham Post, No. 106, G. A. R.

Will not Succeed Mr. Byram. EASTON, PA., April 26.—Bank Examiner Robert E. James has written to the new direc-tors of the Asbury Park National Bank that he tors of the Asbury Park National Bank that he cannot accept the presidency offered him by the board on Wednesday. Mr. James asked the board not to act in the matter until he could consult with friends here to whom he had just made business advances. The directors, however, elected him in his absence. Mr. James has accepted a responsible position in the Easton Trust Company.

Fourth State Sanitary Convention. The fourth State Sanitary Convention will be beld at Norristown, Pa., on Friday and Satur-day, May 9 and 10. The annual address will be delivered on Friday evening by Mr. Arnold Clark, a member of the State Board of Health of Michigan. Many papers will be read by

The Garfield Statue Perfect. CLEVELAND, O., April 26.—The Garfield memorial statue has been placed in position in the monument. It is without a flaw, though it came all the way from Florence, Italy. It is of marble, ten feet high. Rates will be reduced to half fare on Decoration Day, the day of dedication.

Fortunate Inventors. Higdon & Higdon, Patents, 127 Fourth avenue, Pittsburg, and opposite Patent Of-fice, Washington, D. C., report the follow-ing patents granted this week: Pittsburg— R. W. Bayley, forging machine; H. M. Bissell, gas stove; G. J. Learsaf and F. E. Smith, tinners' shears; Thomas McCarty, shift for coal, etc. Allegheny—Thomas Jenni, pencil sharpener. Sewickley—Archibald Drynan, weather strip. Mendville—C. M. Cott, index; S. T. Jull, meat cutter,

ė	etc.	
	Marriage Licenses Gr	anted Yesterday.
н	Name.	Residence
t	Frederick D. Hess	Alleghe
55.1	Rosa Kilb	Alleghe
g	Ferdinand Armbruster	Pittsbu
-	Emma Schneider	Pittsbu
	George Oswald	Pittabu
	Hugh McLaughlin	Washington cour
0	August Retter	
e	Maria Hengesk	Аро
	Franz Gross	Pittsbu
đ	August Anderson	
-	Alvida Hagberg	Braddo
	Herman Donges	Pittsbu
0	Wandelin Friedel Margaretha Gedeon	Pittabu
7	John Brenig	Pittsbo
1	? Barbara Steiner	Baldwin townsh
-	John Peter Schuetz Catherine Spinnenleber	Baldwin townsh
-	Henry Hockstein	Pittabu
4	Robert L. Anderson	Mexi
g	{ Mary Scott	Pittsbu
0	George H. Eberle	Alleghe
1	John Graham	New Cas
	Adam Schwazmuller	Pittsbu
0	(John Dunlap	McKeespo
0	Ann Kane	McKeespo
	Adolphe LaubeSp	ring Garden boron
•	f Edward Healey	Pittsbu

MARRIED. JARVIS-LEWIS-At residence of bride's parents, April 23, 1890, by Rev. S. M. Hartsock,

Mr. James N. Jarvis, of Pittsburg, and Miss Cora M. Lewis, of Baltimore, Md. COLVIN-LOTZ-At the residence of the bride's father, 82 Pike street, by Rev. B. Pick, on Thursday, April 24, Mr. JAMES P. COLVIN and Miss PAULINE F. LOTZ, both of Alle-

DIED. BALPH—On Saturday, April 28, 1890, at 10:25 A. M., at her late residence, No. 2 Norman street, Allegheny, Florence M. Balph, in the 25th year of her age. Notice of funeral hereafter.

BAUER—On Friday, April 25, 1890, at 12 M., GRACE, oldest daughter of Joseph and Frances Bauer, at their home, Grace street, Mt. Wash-ington, aged 23 years. Funeral services on SUNDAY AETERNOON at 2 o'clock at St. Mary's Church. Friends of the

amily are respectfully invited to attend. BRADY-On Friday, April 25. at 12 o'clock noon, at the residence of his mother, No. 325 Oakland avenue, WILLIAM J. BRADY, aged 29 Funeral MONDAY MORNING. Requiem mass

9:80 o'clock St. Agnes' Church. Interment St. Mary's Cemetery. BULLARD—On Friday, April 25, at 3 P. M., FANNIE, only daughter of Edward and Anna Bullard, aged 2 years and 6 mouths. Funeral on SUNDAY at 230 P. M., from the residence of her parents, 134 Chestnut street, Allegheny. Friends of the family are respect-FOSTER-Friday, April 25, 1890, at 11:40

One Reason

Why nearly everybody should take a good med icine in the spring is because at this season the system is especially susceptible to the benefit o be derived from a reliable preparation like and mortised and the rockers are not m Hood's Sarsaparilla. In the winter various nailed on the posts. Arm Chairs impurities accumulate in the blood, the effect at \$1 25. Full arm Rockers at \$2. and expel impurities which Hood's Sarsaparilla readily gives. Try it.

"For five years I was sick every spring, but last year began in February to take Hood's Sarsaparilla. I used five bottles and have not seen a sick day since." G. W. SLOAN, Milton,

Hood's Sarsaparilla

100 Doses One Dollar

DR. WAUGAMAN'S (Formerly 311 Smithfield street,)

806 Penn Avenue.

o'clock A. M., ALBERT M. FOSTER, at his residence, 4751 Butler street. Funeral SUNDAY, April 27, 1890, at 2 o'clock P. M. Interment private.

SHAMBAUGH—At the residence of his parents, Monongahela City, Pa., Thursday, April 25, 1890, Dalsy, son of Mr. and Mrs. David Shambaugh, aged 12 years and 8 months.

Funeral on SUNDAY AFTERNOON at the First Bantist Church. First Baptist Church. [Ohio papers please copy.]

MARSHALL—April 25, R. S. MARSHALL, in the 46th year of his age, son of Robert H. and Adaline Marshall. Funeral MONDAY MORNING at 10 o'clock, Interment private. MATZ—Drowned on Sunday, April 6, ADAM, son of late Adam and Caroline Matz, in his 88th

May he rest in peace. Funeral from Freund Chapel at Wheeling. MONDAY, April 28. MCCLURG-Friday, April 25, 1800, at 7:15 P. M., of diphtheria, Abthur Gross, son of William A. and Tillie G. McClurg. aged 4 years and 11

Funeral services SUNDAY AFTERNOON at 2:30 from his parents' residence, 425 Atwood street, Oakland. Private interment. O'HANLON-On Friday, April 25, 1890, at 2 P. M., JOHN O'HANLON, in his 74th year. Funeral from his late residence, 234 Forty-fifth street, on MONDAY, April 28, at 8:30 A. M. Services at St. Mary's Church, Forty-sixth street, at 9 A. M. Friends of the family are re-

pectfully invited to attend. PENDER -- On Thursday, April 24, 1890, ALICE PENDER, aged 18 years. Funeral from her late residence, No. 65 Twelfth street, city, on SUNDAY, April 27, at 2 o'clock P. M. Friends of the family are repectfully invited to attend. RUPPLE—On Saturday, April 26, 1890, Mrs. MARY D. RUPPLE, aged 58 years and 12 days, at 28 James street, Allegheny. Time of funeral later.

SOODEY—At her parents' residence, No. 301 Arch street, Pittsburg, on Saturday, April 28, 1890, at 9 P. M., Roste, daughter of John and Mary Soodey, aged 15 years. Notice of funeral hereafter.

WINGENROTH-On Friday ,April 25, 1890, t 11:15 P. M., WAYNE J. WINGENROTH, aged at 11:15 P. M., WA 87 years and I day. Funeral from his late residence, South street, Wilkinsburg, THIS (Sunday) AFTERNOON at 2 o'clock. Friends of the family are respectfully

invited to attend. WATTERS—At his home, 234 Franklin street, Allegheny, on Saturday, April 26, 1890, at 12:40 A. M., MAURICE C., son of Mary and the late S. S. Watters, in his 17th year. Funeral services on MONDAY, April 28, at 2 o'clock. Interment private at a later hour.

ZIEGENHINE—On Saturday morning at 10 o'clock, CATHERINE M. ZIRGENHINE, aged 79 years. Funeral services will be held at the residence of her son-in-law, Samuel Smith, No. 128 Madison avenue, Allegheny City, SUNDAY EVEN-ING at 7 o'clock. Interment Monday morning.

ANTHONY MEYER. (Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1134 Penn avenue. Tele hone connection. my10-69-MWF8u JAMES M. FULLERTON,

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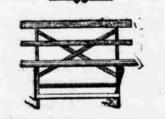
DR. J. M. MCCLAREN, Corner Smithfield and Fourth avenue.

TEETH gum. Elegant sets. Fine fillings aspecialty. Vitalized air 50c. DR. PHILLIPS, 800 walt. Open Sundays. BENN'S NATIONAL LINIMENT CURE,

RHEUMATISM, Sprains, bruises, swellings, etc. Sold by drug-gists, 25c. W. B. BENN, Mfr., Allegheny, Pa. fe2-78-su

A Scene in a Church. There was a ludicrously sudden descent from the sublime to the ridiculous in a country church when a clergyman, preaching on the miseries entailed by sin, suddenly exclaimed: "Thank God, I am not a sufferer: my miseries have all been healed, and what did it?" The change of tone started one of the deacons from a drowsy mood, and springing to his feet, he cried out: "Tutt's Liver Pills." The deacon was right in his estimation of this celebrated medicine. They will certainly cure your "miseries" if they result from dyspepsia, torpid liver, chills, headache, loss of appetite, costive bowels, malaria or general debility. Take the deacon's advice and try them.

TUTT'S LIVER PILLS REGULATE THE BOWELS. 44 Murray Street, N. Y.



Hardwood Folding Settee at \$1 50. Each slat is screwed in place. Durable and most



A new lot of our extremely low-priced Porch Rockers at 75c. Note, these are glued



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A most durable Rocker for outside use, made of hickory and oak. Selected for comfort in preference to a great many cane chairs. You may think us early in offering summer goods in the midst of early spring trade, but 'tis done to offset your buying inferior goods from the wagon peddlers who come to your front or back door. We guarantes to sell better goods at a less figure than what you pay them and would be pleased to have all interested call and examine our stock.



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"TAN!" "TAN!" RUSSIAN TAN

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The season is at hand to don these colors. There is no known material so much in keeping with changes as these. Every Department contains the choicest goods. Our fitting is of the most precise nature. This, in connection with our standard qualities and low prices is a bid for your custom on very good

grounds.

HIMMELRICH'S 430 to 436 Market St.,

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Tailors, Clothiers and Hatters.

Rose Sprays, worth 50c, at 20 cents. Colored Silk Velvet Ribbons, No. 2, at 5c a yard. Colored Silk Velvet Ribbons, No. 3, at 6c a yard. Colored Silk Velvet Ribbons, No. 4, at 8c a yard. Colored Silk Velvet Ribbons, No. 5, at 9c a yard. Colored Silk Velvet Ribbons, No. 5, at 9c a yard. Colored Silk Velvet Ribbons, No. 7, at 11c a yard. Colored Silk Velvet Ribbons, No. 9, at 15c a yard. Valuable Shelf-Worn Books

School Books, Books of History, Fiction, Science, Art, Philosophy, Morals, Logic, Lives of Eminent Men, Etc.

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LADIES' HANDKERCHIEFS.

We have just received direct from McRae Bros. & Co., Belfast, 500 dozen Ladies' All-Linen Handkerchiefs, hand-embroidered and scalloped edge. A regular 25c Handkerchief. Our price, 14c each.

GLOVES TALK.

Ladies' Four-Button Kid Gloves, in Black and Colors, sold in other stores as a bargain at \$1, our price 69c per pair.

Ladies' Eight-Button Mousquetaire Suede Gloves, in Tans, worth \$1, at 69c per pair.

Ladies' Four-Button Suede Gloves, in Tans, worth \$1 24, at 74c per pair.

Ladies' Four-Button Kid Gloves, all hand sewed, worth to-day \$1 50, at 99c per pair.

Ladies' Gauntlet Riding Gloves, in Colors, worth \$1 75, at \$1 24 per pair.

Ladies' Gauntlet Riding Gloves, in Colors, worth \$2, at \$1 49 per pair.

Ladies Guantlet Riding Gloves, in Black, worth \$2 50, at \$1 99 per pair.

Also, a full line of Misses' Kid Gloves at 50c per pair.

Ladies' Patent Finger-Tipped Pure Silk Gloves, in Black, at 74c per pair.

Ladies' Pure Silk Gloves, in Black and Colors, at 69c per pair.

Ladies' Pure Silk Gloves, in Black and Colors, at 49c per pair.

Ladies' Jersey Taffeta Gloves, in Black and Colors, at 24c, 39c and 49c per pair.

500 dozen Ladies' Black Silk Mitts at 19c, worth 25c per pair.

1,500 dozen Ladies' Black Silk Mitts at 24c, 29c, 39c, 49c, 74c and 99c per pair. Ladies' Four-Button Kid Gloves, in Black and Colors, sold in other stores as a bar-

DRESS TRIMMINGS.

Just received, an entire new line of Dress Trimmings. No trouble to match odd shades here.
You will find the new colors, OLD ROSE, HELITROPE, OLIVE, BEIGE, etc., in tinsel combinations and the latest styles and patterns.

A full line of Steel Passamenteric.

Very pretty Gimps, colors or black, at 14c, 19c, 24c, 49c a yard.

Black or Colored Fringes from 39c up.

A Special Sash Fringe (black only), 8 inches wide, 96c a yard, worth \$1 50.

Black Trimming a specialty. Buckles in all sizes. Liberal discount to dressmakers.

WHITE GOODS.

Barred Nainsooks at 8c. 10c, 12½c, 15c, 19c, 23c.
Plaid and striped Lawns in great variety from 13c up.
A complete line of plain Nainsooks, Victoria Lawn and India Lines at popular low prices.

We have also a fine assortment of 40-inch Apronettes that we are offering at half price. SPECIAL.

The largest Damask Linen Towel with knotted fringe ever shown in this town for the money; worth double the price asked; we offer them at 25c each.

LACE CURTAINS At 99c, worth \$1 50; at \$1 49, worth \$2 50, and better goods at proportionately low fig-

Just received another lot of those pretty wash Pongee Tidies at 19c and 24c each. Beautiful Silk Scar:s is all the new shades, worth \$1 00, at 74c each.

ART EMBROIDERY DEPARTMENT. We have a full line of plain and flowered Silks; also plain and fancy Scrims. Flowered Satins and Damietta Cloth. A full line of Silk Tidies. Knitting Silks, Embroidery Silks, Cotton Floss and Crochet Cotton. Plush Balls and Fringes. Fancy Cords. Purse Trimmings.

LADIES' MUSLIN UNDERWEAR.

Gowns, with yoke, six rows of fine embroidered insertion with embroidered ruffle around neck and sleeves, Mother Hubbard style, made of the best of muslin; regular price, \$1.49; our price, 99c.
Gowns, yoke, with three rows of embroidery, with embroidered ruffle around neck and sleeves; regular \$1 Gown; now 79c.

A good Gown at 39c, worth 50c.

Skirts with deep embroidered ruffle and three clusters of fine tucks above the ruffle, the best of muslin, full width, regular price, \$1 49; now 99c.

Skirts with deep hem and fine tucks, regular 49c; now 29c. CORSETS.

The Celebrated C. P. Corset, No. 263, sells everywhere at \$2 49; we sell it at \$1 49.

The Common Sense French woven Corsets, were \$1 25 and \$1 49; now 99c.

The Broadway French woven Corset, regular price 75c; now 49c.

A full line of Her Majesty's Correts, Pd. R. & G., Dr. Warner's, Thomson's Glove-fitting, Madam Foy's, Dr. Ball's, C. B. H. & S.

A full line of Summer Corsets and other brands we have no space to mention.

The Ferris good sense Waists for ladies and children.

Children's Corset Waist at 24c; regular price, 49c.

HOSIERY BARGAINS. Our own importation direct from Chemnits, Germany. One lot of fine brilliant Liste Hose in all the new colorings, worth from \$1 00 to \$1 25 per pair; your choice of the entire lot at 49c per pair.

Bear in mind our Big Housefurnishing Department, Basement.

DANZIGER'S, Sixth St. and Penn Ave.

NEW ADVERTISEMENTS.

TAILORING.

The Journal of Fashion Says: "There is nothing that more clearly illustrates the great progress Merchant Tailoring has made in the direction of art than the absence of anything grotesque, incongruous or extrava-gant in gentlemen's fashions. Everything is in good taste, and the garments now popular are unusually graceful."

If you intend ordering any Spring Garments, you can depend upon our Tailoring Department for artistic making. Our cutters and tailors are the equal of the best in the profession, our selection of Overcoatings Suitings and Pantaloonings is as complete as the most fastidious can desire, and for the same high standard of work you will find our prices the lowest. The fact that many of our best-dressed and well-known gentlemen are patrons of our Tailoring Department is surety of high grade work. A trial order solicited.

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161, 163 Federal St., Allegheny.

CLOAKS AND WRAPS.

Ladies' Beaded Wraps at \$1 50, \$3, \$4 50, \$5, \$6 \$7 50, \$9 and \$10. Ladies' Stockinette Jackets at \$3, \$3 50, \$4, \$5, \$6 50, \$7, \$8, \$9 and \$10. Ladies' All-Wool Cloth Capes at \$3, \$4 50, \$6, \$8, \$10 and \$12.

Tarpaulin Sailor Hats, worth 50c, at 25 cents. Fine Milan Straw Sailor Hats, worth \$1 25, at 75 cents.

INFANTS' COMPLETE OUTFITS.

Infants' Swiss Caps, embroidered and hand-made, at 19c, 25c, 38c, 50c, 75c, \$1, \$1 25 Infants Swiss Caps, embroidered and hand-made, at 19c, 25c, 38c, 50c, 75c, \$1, \$1

\$1 50, \$1 75, \$1 88, \$2, \$2 25 and \$3 50.

Infants' Fine Cashmere Vests, 25c, 50c, 75c, \$1 and \$1 25.

Infants' Cloaks at \$2 75, \$3 50, \$4 50, \$5, \$6, \$7, \$8, \$9, \$10 and \$12.

Infants' Baby Carriages at \$1 89, \$2 25, \$3 60, \$5, \$7 89, \$10, \$10 50, \$10 75, \$11, \$11 25, \$14 50, \$14 60, \$15, \$15 75, \$16 50, \$16 75, \$18 75, \$19, \$19 25, \$20, \$22, \$22 75, \$23 25, \$25, \$26 50, \$27, \$27 50, \$35.

LADIES' AND MISSES' GLOVES.

Ladies' Kid Gloves at 65c, 75c, \$1, \$1 25, \$1 50, \$1 75 and \$2. Ladies' Pure Silk Gloves at 50c, 63c, 75c, \$1 and \$1 25. Ladies' Silk Taffetta Gloves at 25c and upward. Ladies' Berlin Gloves at 1234c, 15c, 25c, 35c and upward. Ladies' Black Silk Mitts at 25c, 35c, 40c, 50c, 63c, 75c and \$1. Misses' Kid Gloves at 75c and \$1. Misses' Taffeta Gloves at 35c and upward.

Misses Silk Mitts at 121/c and 25c. Ladies' and Children's Summer Underwear.

Ladies' Muslin Chemises, Drawers, Night Gowns, Skirts, Corset Covers, etc. Ladies' Ribbed Cotton Vests at 15c, 20c, 25c, 35c, 50c, 63c, 75c, 88c, \$1 and \$1 25. Ladies' Ribbed Silk Vests at 75c, 88c, \$1, \$1 50, \$1 75, \$1 98 and \$2 50. Ladies' Fast Black Vests at 50c, 88c, \$1, \$1 75 and \$1 88 and \$2. Ladies' Ribbed Cotton Drawers at 50c and 75c. Children's Ribbed Cotton Vests at 1234c, 25c and upward. Boys' Jean Drawers, elastic anklets, 60c and 65c.

LADIES' AND CHILDREN'S HOSIERY

Ladies' Black Onyx Hose at 25c, 35c, 38c, 40c, 48c and 50c. Ladies' Balbriggan Hose at 18c, 20c, 25c, 35c and 38c. Ladies' Fancy Cotton Hose, regular made, at 16c, 18c, 20c, 25c, 35c, 38c, 50c, 63c, 75c Ladies' Silk Hose at 63c, 75c, 88c, \$1, \$1 25 and \$1 50 up to \$2 75.

Children's Black Onyx Hose at 25c, 38c and upward to 75c.

Children's Black Cotton Hose at 121/c, 18c, 25c, 35c and 38c and upward.

Children's Silk Hose at 75c and upward to \$1 50.

GENTLEMEN'S FURNISHING GOODS. Spring Neckwear at 25c, 50c, 75c and \$1. Laundried White Dress Shirts at \$1, \$1 25, \$1 50 and \$2. Laundried White Dress Shirts at \$1, \$1, 25, \$1 50 and \$2. Unlaundried White Dress Shirts at 50c, 75c and \$1. Night Shirts at 50c, 65c, 75c, \$1, \$1 25 and \$1 50. All Linen Initial Handkerchiefs at 25c and 50c. All Linen Handkerchiefs at 123c, 18c, 25c, 35c, 40c and 50c. Suspenders at 25c, 38c, 50c, 75c and \$1. Hosiery at 12½c, 18c, 20c, 25c, 35c, 50 and 75c. Summer Underwear at 25c, 38c, 50c, 75c, \$1, \$1 25 and \$1 50.

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